

NATIONALE
OPERA &
BALLET



(/nl)

SEATING CHART

Information about the seating chart and the price category divisions. N.B.: the price categories are different for opera and ballet.

Stalls

The rows in the stalls are numbered starting at the front, nearest to the stage. A low row number thus means you will be sitting close to the stage. Rows 2, 3, 5 and 7 are not raked in respect to the row in front of them. N.B.: for opera performances, the 5th and 7th category have no view of the surtitles. Seats are numbered starting in the middle of the row, increasing toward the sides. A low seat number thus means you are sitting nearer the middle of the auditorium. Odd-numbered seats are to the left and even-numbered seats to the right.

Balconies

From the middle of both the first and second balconies, the view of the stage is virtually direct. As the seat number increases, so does the angle of view of the stage.

Surtitles

All opera performances are subtitled in both Dutch and English. These surtitles are an abridged translation of the libretto that is sung in the original language of each particular opera.

Please note that at Dutch National Opera, we regret that categories 5 and 7 have no view of the surtitles. Keep this in mind when purchasing tickets.

Illustration of auditorium and price category division for opera performances:

| | |
|--|--|
| ■ 1STE RANG | ■ 5DE RANG* |
| ■ 2DE RANG | ■ 6DE RANG |



PROGRAMMA (/NL/PROGRAMMA) PLAN UW BEZOEK (/NL/PLAN-UW-BEZOEK)

HET INSTITUUT (/NL/HET-INSTITUUT) STEUN ONS (/NL/STEUN-ONS)

ENGLISH (/EN/PLAN-YOUR-VISIT/TICKETS/SEATING-CHART) HOME (/NL)

INTERNATIONAL OPERA (/NL/OPERABALLET)

PROGRAMME (/NL/PROGRAMMATA) NISATIE)

ROOLSTOEL- EN BEGELEIDERSPLAATSEN

1STE BALKON MIDDEN

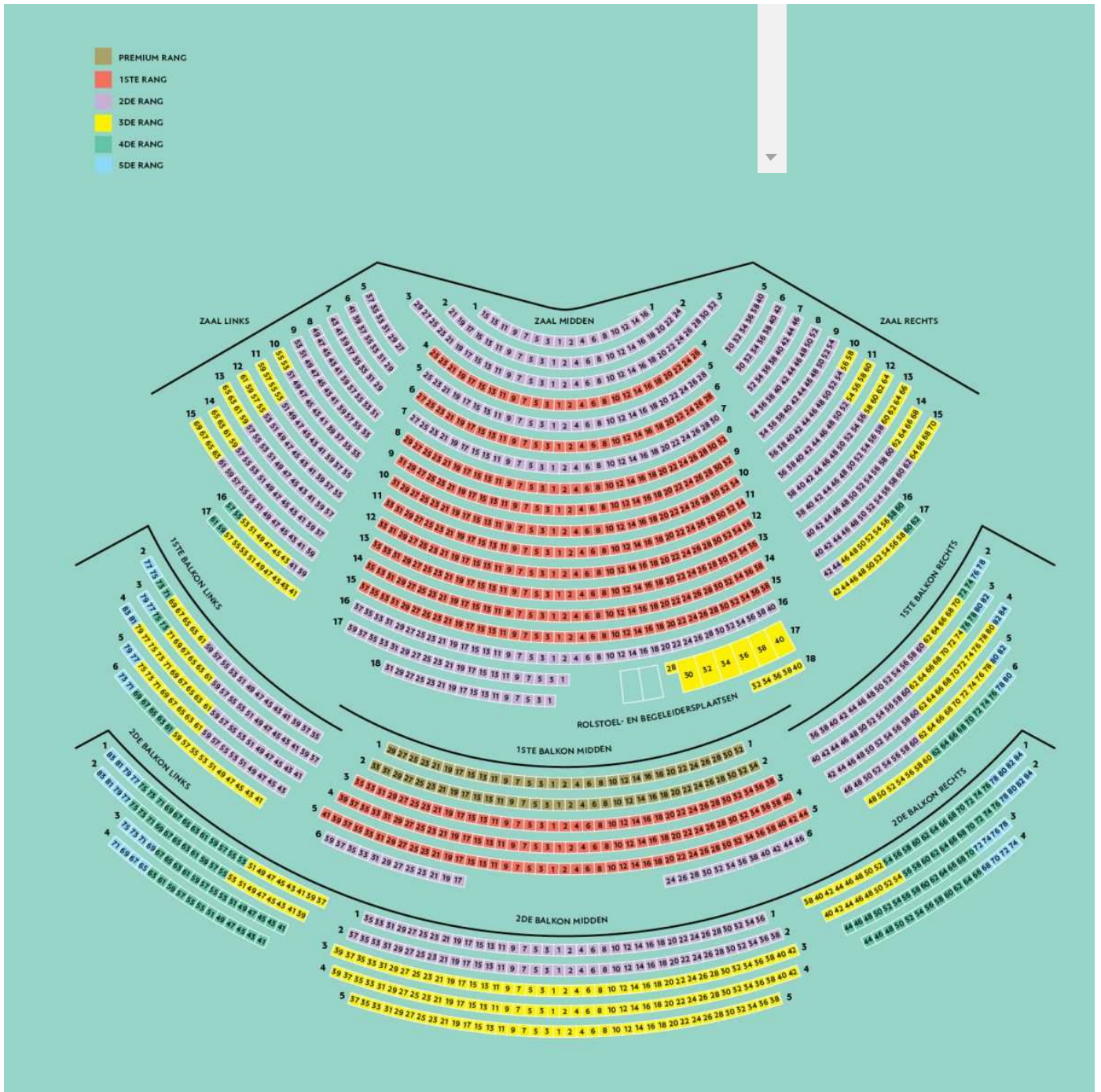
1STE BALKON RECHTS

2DE BALKON MIDDEN

2DE BALKON RECHTS

Illustration of

Auditorium and price category division for ballet performances:



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